

Massimiliano Pitocco

He studied Accordion in Paris with M° Max Bonnay , he obtained a degree at the National Higher Conservatory in 1992 and at the "ville de Paris" Conservatory in 1993. In the same year he wins the first prize with gold medal at the regional contest of "Ile de France". In 1992 he takes an Organ degree cum lode in Pescara and then a degree in Accordion in Bari. He is winner of several International Accordion contests among these, he has been awarded the first prize in Castelfidardo (86 and 88 editions) and the second prize at the " World Cup " organized in Switzerland (89 edition).

Often, he has been invited to seminars, conferences and in the most important international competitions in charge of critic.

He has playing Bandoneòn for some years and he founded his attention on tango, in particular on A.Piazzolla music and so he founded the " Four for Tango " quartet. He played as soloist and with orchestras in the most important theatres of the world. He cooperated with famous artists such as: Milva, Luis Bacalov, Ennio Morricone, Sylvano Bussotti, Gidon Kremer, Nicola Piovani, Vinicio Capossela, Sebastiano Lo Monaco, Leopoldo Mastelloni, David Riondino. He recorded a lot of works with the following recording studios: Sculture d'Aria, Rivoalto Ducale and Azzurra; for Dynamic, he recorded the first performance of the "Opera Maria de Buenos Aires". He is teacher in "S.Cecilia" Conservatory (Rome) and "Musical Accademy" (Pescara).